



Mensionization Complementation

The Mathematics of Hermetic Alchemy

INDEX L-2

The Jing Fang Hexagram Arrangement

Eight Palaces (*Bagong*) Sequence Circa 77-37 BCE

This explication uses CCS (*Colored Coded Semantics*) for *Intuitive Learning*.

Note: The following arrangement was taken from *Steve Marshall's* article on "Yijing Hexagram Sequences," *Steve Marshall* is the author of "The Mandate of Heaven," a book about the historical origins of the *I Ching*. The binary conversions and *Alchemy Hexagons* are *Charlie H Higgins* constructs. Steve Marshall had this to say about the *Jing Fang* arrangement.

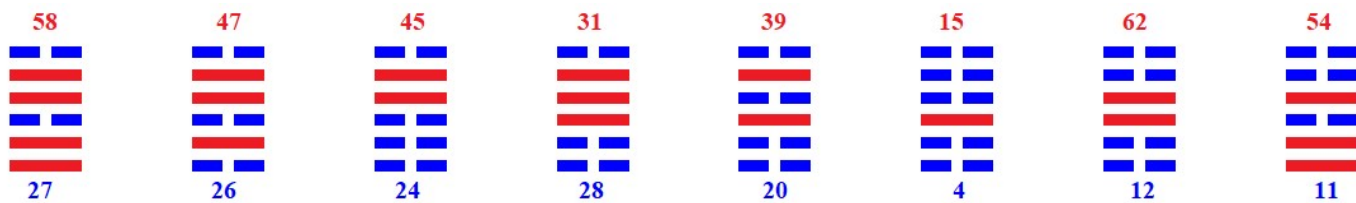
Jing Fang lived from 77 to 37 BCE, when he was executed. The eight palaces arrangement (sometimes called 'eight houses') is in eight horizontal octets. In passing left to right from one hexagram to the next in each octet or palace just one line changes, except for the last member of the octet, going from the seventh hexagram to the eighth, where the top trigram remains the same but the lines in the bottom trigram all change, giving the trigram's complement (opposite).

Legend



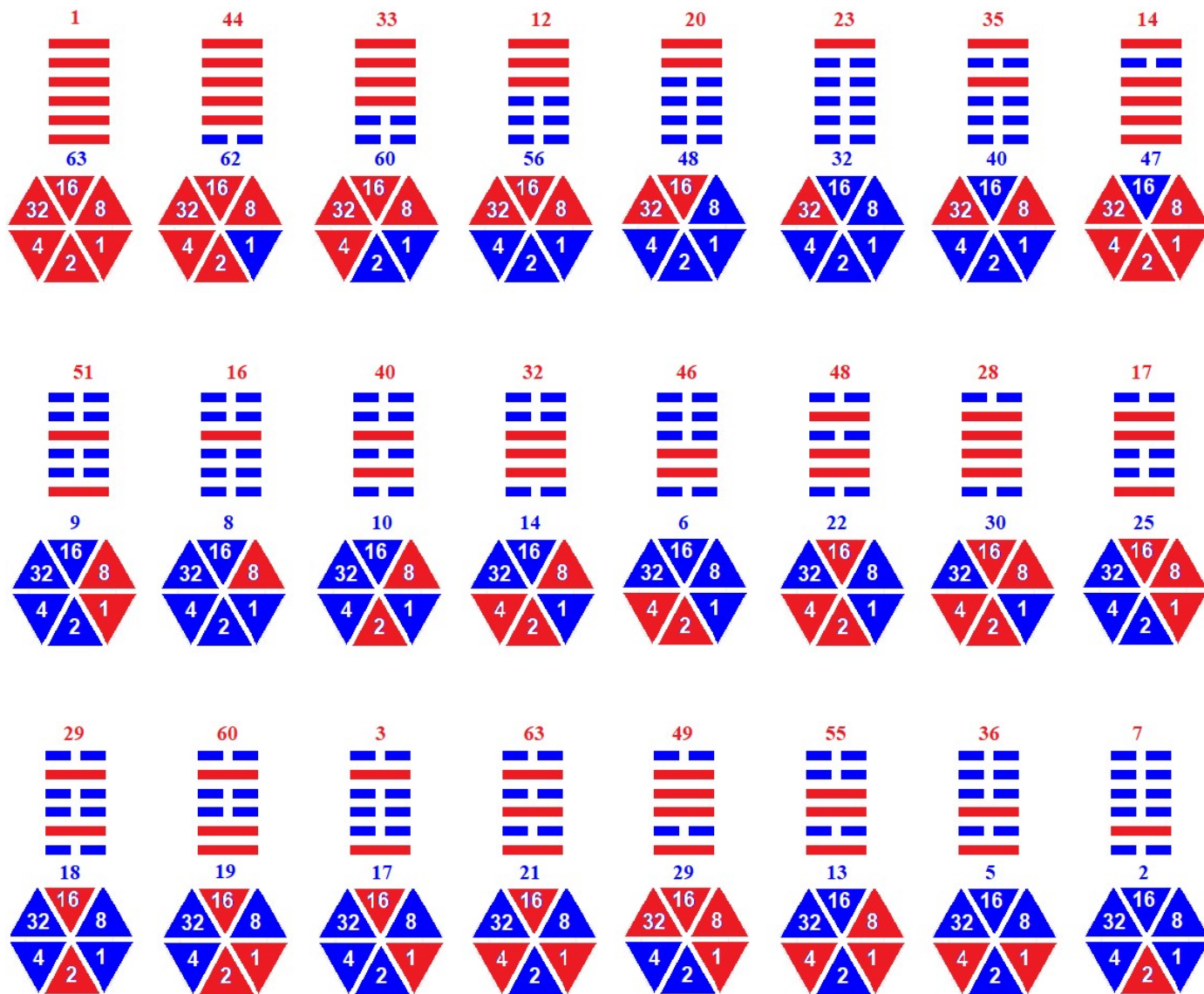
The Hexagrams

1 63	44 62	33 60	12 56	20 48	23 32	35 40	14 47
51 18	16 19	40 17	32 21	46 29	48 13	28 5	17 2
9 29	8 60	10 3	14 63	6 49	22 55	30 36	25 7
52 36	22 37	26 39	41 35	38 43	10 59	61 51	53 52
2 0	24 1	19 3	11 7	34 15	43 31	5 23	8 16
57 54	9 55	37 53	42 49	5 57	21 41	27 33	18 38
30 45	56 44	50 46	64 42	4 34	59 50	6 58	13 61



The Hermetic Alchemy Hexagons

To understand *Hermetic Alchemy's* use of *Hexagons*, read INDEX E-1 on "Calculating Binary Hexagrams" and INDEX F on "The Seal of Solomon Hexagrams."



Continued on the Next Page

